

The City Ballet School



Summer Workshops 2021

The City Ballet School

63 East Franklin Street
Hagerstown, MD 21740
(301) 733-5833
www.cityballetschool.com

About our guest faculty:

Tiffanie Carson is an Assistant Professor of Dance at Shenandoah University specializing in contemporary and commercial jazz dance. Carson earned her MFA in Dance from NYU's Tisch School of the Arts, and completed her BFA in Dance Performance at Chapman University. She has danced professionally for Sean Greene of Gallimaufry & Greene, and for Mike Esperanza, Artistic Director and Choreographer of BARE Dance CompaNY. She has also performed in new works created by Benoit-Swan Pouffer (Cedar Lake Contemporary Ballet) and the highly acclaimed post-modern choreographer Lucinda Childs. She currently dances and acts as Assistant Director with Christopher K. Morgan & Artists (CKM&A, directed by Christopher Morgan). She has conducted CKM&A's annual winter workshops and summer intensives at the American Dance Institute in Rockville, MD as well as residencies at DeSales University and Muhlenberg University, with Mr. Morgan. Carson has been a dance educator for the past 12 years traveling nationally and internationally.

Oscar Sanchez is currently in his sixth season as a company dancer with The Washington Ballet. Sanchez was born in Havana, Cuba and began his training at The National Ballet School "ENA." Sanchez continued onto The National Ballet of Cuba. Sanchez has proudly been a part of The Cuban Classical Ballet of Miami as principal guest artist where he danced *Le Corsaire* pas de deux, *Les Sylphides*, *Diana and Acteon*, and many other ballets. In 2014 he joined Columbia City Ballet as a principal dancer where he performed in *Dracula*, *The Nutcracker*, and



Cinderella. In January 2015, he received the Award for "Best Dancer of Miami" at the Miami Life Awards. Sanchez has performed in international ballet galas in ballet festivals in Panama, Costa Rica, Miami and New York.

Minou Lallemand was born in Colombia, South America and grew up in New York City. She trained at the Neubert Ballet Institute and graduated from the New York High School of the Performing Arts while on scholarship at the Joffrey Ballet School. During her performing career she danced principal and soloist roles with companies such as Ballet Arizona, Garden State Ballet, Princeton Ballet, Eglevsky Ballet, Connecticut Ballet, Sacramento Ballet, Ballet Chicago, and Ballet Hawaii. She toured nationally with *The Phantom of the Opera* and was a cast member of the Radio City Christmas Spectacular in Mexico City. Minou has created works as both a resident and guest choreographer for many arts organizations and served as the Artistic Director for Queen Emma Ballet in Hawaii, and taught at the University of Hawaii at Manoa and Nix Performing Arts Center.

Kylee Sherbert holds a B.A. in Dance from Alonzo King Lines Program at Dominican University of California. While training at Lines, Ms Sherbert worked closely with notable dancers and choreographers including Alonzo King, Maurya Kerr, Christian Burns, and Arturo Fernandez. Ms Sherbert has also trained extensively in GYROTONIC and GYGROKENSIS which has deeply impacted her movement style and teaching approach. Ms Sherbert is a graduate of The City Ballet School where she studied with Danielle Horochowski and Amy Wroblewski and is a former company member with The Western Maryland City Ballet Company. Her favorite roles with WMCBC include Aurora in *The Sleeping Beauty*, *The Winter Fairy* in *Cinderella*, and *The Dew Drop Fairy* in *The Nutcracker*.

2021 Summer Intensive Faculty

Tiffanie Carson – jazz, contemporary jazz
Danielle Horochowski – variations, conditioning
Minou Lallemand – pointe
Kylee Sherbert – modern/jazz
Oscar Sanchez – ballet

Fairytale Camp - Ages 3-6
July 26th - July 29th 10am-noon

This charming program includes daily ballet class as well as learning about characters from story ballets. Dancers will learn classical ballet gestures that help dancers tell a story. This camp will also include a craft time. Taught by Ms. Amy Wroblewski

(\$120.00) Payment in full is due upon registration



Rhythm Workshop - Ages 4-8
June 28th- July 1st 9:30-11am

Join us as we explore rhythm and sound! Each day will include a story that has a set cadence where dancers will explore the rhythm within the words. This workshop includes exploring various sounds and rhythm made with instruments dancers will create using recycled materials. This is a wonderful opportunity to develop musicality. Taught by Ms Lizzie Dattilio

(\$100) payment in full is due upon registration



Exploring Ballet Workshop - Ages 6-10
July 26th - July 29th 1:00-4:00pm

This camp includes a daily ballet and modern class as well as a learning about the story ballets that make up the rich history of classical ballet. The focus of the class is education and discussion about famous ballets and their choreography and composers. Dancers will have the opportunity to watch selections from ballets and learn about the characters and the dancers who made the roles famous. This program is a



wonderful way to enhance your dance education and learn more about ballet as art. Taught by Ms. Amy Wroblewski.

(\$180.00) Payment in full is due upon registration.

Acro Workshop - Ages 7-14
June 28th-July 1st 11:00am-1:30pm

This workshop is designed to promote excellence in flexibility, strength balance, limbering, tumbling, and basic contortion. Students will learn new acro skills and continue to work through the acrobatic arts curriculum and their progress cards. Taught by Ms. Jennifer Line

(\$160) payment in full is due upon registration



Costume Building Workshop - Ages 8-13
August 2-5 10:00-11:30am

Create a costume inspired by a piece of art by Marc Chagall called Circus Horse. Students will design costumes and accessories inspired by the artwork to create a scene for a ballet. Students will design, sew, and choreograph movement to be done in their costume. They will gain basic knowledge of apparel construction, design and textiles as well as art analysis and interpretive movement. Materials are included in the cost of the camp. Taught by Ms. Amanda Ales

(\$100) payment in full is due upon registration



Advanced Summer Intensive - Ages 8 and up
(ballet 4 and higher)

July 5-24th Monday-Friday-
Level A (advanced tech A,B,C,D) 10:30am-4:00pm
Level B (prep A) 11:30-5:00pm
Level C (ballet 4 and prep B) 10:30-3:15

This workshop is an opportunity for pointe and pre-pointe students to study on a daily basis with our summer guest faculty. The City Ballet School is proud to provide this opportunity to study with prestigious dance professionals. Class offerings include a daily ballet class as well as Pointe, stretch, jazz, modern, hip hop, variations and repertoire.

City Ballet Students in a prep for pointe level or higher must attend all three weeks of this workshop as it is a continuation of their curriculum material in preparation for their fall semester. Students in Ballet 4 are also invited to participate.

\$500.00 for 3 weeks / \$450.00 for 2 weeks / \$400.00 for 1 week. \$100 deposit due with registration. Balance due on 7/1.

Application for Registration

Student's Name _____ Age _____

Parent's Name: _____

Address _____

E-mail _____

Daytime/emergency phone for parent _____

Any medical issues you would like us to be aware of: _____

Training if different from City Ballet: _____

Workshop (s) attending (please check)

- Fairytale Camp
- Rhythm Workshop
- Exploring Ballet Workshop
- Costume Building Workshop
- Acro Workshop

Summer Intensive (please check the week(s) you will attend)

_____ 7/5-9 _____ 7/12-16 _____ 7/19-23

Amount Enclosed _____ check # _____

Summer Intensive note: This program has a cumulative ballet curriculum and the program should be taken as a three week course. Students may receive special permission to attend one or two weeks but they should be taken together. Advanced students who are studying away from home for the summer may add any week.

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