

The City Ballet School

63 East Franklin Street
Hagerstown, MD 21740

(301) 733-5833

www.cityballetschool.com

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Summer Workshops 2018



About our guest faculty:

Tiffanie Carson is an Assistant Professor of Dance at Shenandoah University specializing in contemporary and commercial jazz dance. Carson earned her MFA in Dance from NYU's Tisch School of the Arts, and completed her BFA in Dance Performance at Chapman University. She has danced professionally for Sean Greene of Gallimaufry & Greene, and for Mike Esperanza, Artistic Director and Choreographer of BARE Dance CompaNy. She has also performed in new works created by Benoit-Swan Pouffer (Cedar Lake Contemporary Ballet) and the highly acclaimed post-modern choreographer Lucinda Childs. She currently dances and acts as Assistant Director with Christopher K. Morgan & Artists (CKM&A, directed by Christopher Morgan). She has conducted CKM&A's annual winter workshops and summer intensives at the American Dance Institute in Rockville, MD as well as residencies at DeSales University and Muhlenberg University, with Mr. Morgan. Carson has been a dance educator for the past 12 years traveling nationally and internationally.

Bob Boross is a master teacher in many forms of theatrical dance. His teaching invitations include the Kannon Dance House in St. Petersburg, Russia; Studio Harmonic in Paris, France; Millennium Dance 2000 in London, England; the University of Tampere, Finland; the University of Dance and Circus in Stockholm Sweden; La Bella Vita Arts in Italy; and the First Congress on Dance in Monterrey, Mexico. In NYC Bob has given classes at Broadway Dance Center, Peridance, DanceSpace, Dance New Amsterdam, Manhattan Movement and Arts Center, and STEPS. Universities inviting Bob for residencies include Carnegie-Mellon, Northwestern, and Hunter College, and he's been a faculty member at Illinois State University, Western Kentucky University, the University



of California Irvine (head of jazz dance), Stephens College (department chair), Radford University, and Shenandoah Conservatory. Bob is one of a few teachers internationally who teach the intricate freestyle jazz dance technique of Matt Mattox. Bob also teaches his own graded system of jazz dance based on his studies and knowledge of the field.

Bob has published articles on jazz dance for Dance Magazine, Dance Teacher, Dancer, and Dance Chronicle. His books include Image of Perfection- The Freestyle Dance of Matt Mattox and Comments on Jazz Dance 1996-2014.

Lauri Worrill-Biggs studied at the North Carolina School of the Arts and the Joffrey School in New York. She danced with the Joffrey II, North Carolina Dance Theater and the Atlanta Ballet. Mrs. Worrill-Biggs taught at the Ruth Mitchell Studio, the Whitworth Center, Ballet Magnificat and Belhaven College and holds a position in the dance community as master teacher and is a highly esteemed dance educator. Mrs. Worrill-Biggs has had acclaimed success in placing her students in prominent ballet companies and has developed programs and syllabus for numerous dance organizations.

Alison Seidenstricker is the Artistic Director of ASEID Contemporary Dance Company and serves on faculty at Towson University. She holds a BFA from Slippery Rock University and a MFA from Purchase College. Seidenstricker's performance career includes Amy Kail Dance, Skip Costa Core-Movement NYC, and Flo Dance and Mad Cap Productions. Seidenstricker teaches integration of movement/kinesthetic learning semesterly for education majors at Albright College as well as teaching throughout the United States. Seidenstricker is a Master Teacher & Adjudicator with NYLA Dance Competitions and Conventions. She has taught at Broadway Dance Center, Albrigh College and The Ailey School and her choreography has been performed by New York Theatre Ballet, Three10 Moment and Hartford City Ballet.

2018 Summer Intensive Faculty

Tiffanie Carson – jazz, contemporary jazz
Danielle Horochowski- variations, conditioning
Bob Boross – jazz, musical theatre, repertoire
Lauri Worrill-Biggs-ballet/pointe
Chris Miller-Hip-hop
Alison Seidenstricker – modern, contemporary



Exploring Ballet Workshop -
Ages 7-13
Monday, June 25th -
Thursday, June 28th
1:00pm-4:00pm

This camp includes a daily ballet and modern class as well as a learning about the story ballets that make up the rich history of classical ballet. The focus of the class is education and discussion about famous ballets and their choreography and composers. Dancers will have the opportunity to watch selections from ballets and learn about the characters and the dancers who made the roles famous. This program is a wonderful way to enhance your dance education and learn more about ballet as art.

(\$180.00) Payment in full is due upon registration.

Fairytale Camp - *Ages 3-6*
Monday, June 25th -
Thursday, June 28th – 10am- noon

This charming program includes daily ballet class as well as learning about characters from the story ballets. Students will learn classical ballet gestures that help dancers tell a story. This camp will also include craft time where students make their own ballet accessory to practice in!



(\$130.00) Payment in full is due upon registration



Make-A-Ballet Workshop - *Ages 5-9*
Monday, July 30th -
Thursday, August 2nd
9am-noon

Dancers will learn how a ballet is made and learn about the choreographic process through working collectively to create their own ballet. Dancers will

write a story ballet as well as choreograph and create the set, costumes and program for their performance held at the end of the session. Performance is held in the studio at 11:30am on August 2nd. This exciting program includes a daily ballet and jazz class.

(\$180.00) Payment in full is due upon registration

Advanced Summer Intensive -
Ages 10 and up (prep levels and higher)
July 9-27th Monday-Friday -
10:00am-4:30pm

This workshop is an opportunity for pointe and pre-pointe students to study on a daily basis with our summer guest faculty. The City Ballet School is proud to provide this opportunity to study with prestigious and knowledgeable dance professionals. Class offerings include a daily ballet class as well as Pointe, stretch, jazz, modern, hip hop, variations and repertoire. A performance will be held on Friday, July 27th at 3:00pm showcasing repertoire learned during the workshop. Don't miss this exciting opportunity!

\$500.00 for 3 weeks / \$450.00 for 2 weeks / \$400.00 for 1 week.
\$100 deposit due with registration. Balance due on 7/1.



Application for Registration

Student's Name _____ Age _____

Parent's Name: _____

Address _____

E-mail _____

Daytime/emergency phone for parent _____

Any medical issues you would like us to be aware of: _____

Training if different from City Ballet: _____

Amount Enclosed _____ check # _____

Workshop (s) attending (please check)

- Fairytale Camp
- Make-a-ballet
- Exploring Ballet Workshop

Summer Intensive (please check the week(s) you will attend)

_____ 7/9-13 _____ 7/16-20 _____ 7/23-27

Summer Intensive note: This program has a cumulative ballet curriculum and the program should be taken as a three week course. Students may receive special permission to attend one or two weeks but they should be taken together. Advanced students who are studying away from home for the summer may add any week.

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