

The City Ballet School

63 East Franklin Street • Hagerstown, MD 21740 • (301) 733-5833

Dear City Ballet Families,

Thank you to everyone who joined us for summer sessions. We are delighted to see how our dancers have progressed over the summer months. Our fall season begins Monday, August 19th. Please take a few minutes to review our class schedule for the 2024-2025 school year. Please notify us if you have a schedule conflict with your assigned class and we will attempt to find a suitable substitution. Please connect with us on social media via facebook or Instagram for school updates. This is our primary method of communication, especially for inclement weather closures. You can also view our feed on the homepage of our website at www.cityballetschool.com.

Registration

Open registration is Sunday, July 28th from 2:00-4:00 or Wednesday, August 7th 6:30-8:00 at the studio. You may also register immediately by mailing your registration or dropping off (front door mail slot available 24/7) at 63 East Franklin Street. We will accept registration for any given class until the class is full. Please register in advance if you are planning to attend as we cancel classes with low enrollment. We will receive registration on a first come, first served basis. There is no registration fee for returning students.

Level Placement and Attendance

Creative movement, and ballet 1, 2, 3 and 4 meet once per week. Please specify preferred day(s) for Creative Movement, Ballet 1, Adult Ballet, Dance with Me, and Acro 2 or 3, as these classes have multiple options. Prep C meets 2x weekly and Prep A meets 3x weekly. Advanced Ballet Tech classes meet 4x weekly. Dancers **must** take all days classes meet. If you wish to take less weekly classes, you may register for any level lower than your assigned class. All students are encouraged to take classes in jazz, modern, tap, acro, and hip hop. Learning different dance disciplines is similar to the way we learn language and are best added at a young age. Please e-mail with any questions you may have regarding level placement and scheduling. Older dancers seeking consideration for placement in The Western Maryland City Ballet Company must be enrolled in modern and jazz in addition to their ballet classes and have one year of pointe training. Please register as soon as possible for your first choices in classes. Late registration may require alternate class options depending on the availability in the class. You may ask to be put on a wait list if your first choice is full.

Auditions (see reverse for details)

Nutcracker Auditions are Sunday, September 15th. Company Auditions are Saturday, September 14th. We encourage all our students to participate in performance if they are interested and able!

Adult classes offered this year:

Adult Tap – Mondays- 6:30pm

Adult Ballet- Saturdays 9:00 am, Mondays 7:00pm, Thursdays 7:30pm

Adult Hip Hop- Saturdays 11:00am

No experience is necessary to join an adult class. Adult classes are a great way to reinforce physical, mental and cognitive health while learning something new or refining current skill. We are currently registering students who wish to attend weekly. We will open registration to drop in's if registration requirements for the class are met. There is no registration fee for adult students.

Thank you for your continued support and partnership with us. Training strong dancers takes many hours a week and we know that a dancer's schedule is always a challenge for busy families. We are honored to have the opportunity to invest in our dancers and to be a part of their lives and personal growth. Please feel free to contact me with any questions regarding the upcoming year. I am looking forward to having everyone in the studios for a new season!

Please join us in welcoming the newest additions to our faculty! Emily Bernazolli (Creative Movement and Ballet 1), Susie Banks (Adult Ballet), Nicole Ruark (Jazz 3 and 4) and Bonnie Monnier (Dance with Me). We are grateful they will be joining us to share their energy, expertise and passion with our dancers. Their full bio's will be available on our website at www.cityballetschool.com.

All My Best,

Danielle Horochowski

Artistic Director

For Billing Questions contact: **Diana Miller** at cityballetquestions@hotmail.com

For schedule, class assignment or other questions contact: **Danielle Horochowski** at horochowski.cityballet@hotmail.com

NUTCRACKER AUDITIONS TO BE HELD

Open auditions for The Nutcracker will be held Sunday, September 15th at the City Ballet School. E-mail Danielle Horochowski at horochowski.cityballet@hotmail.com for Nutcracker questions

SUNDAY, SEPTEMBER 15^h 2024

Audition Fee: \$25 (cash or check)

Audition times

Ages 13 and up (and all ladies en pointe) - 1:30-3:00pm

Ages 8-12 – 3:15-4:15 pm

Dancers outside our school are welcome to audition but must be currently studying ballet at their home studio. Please arrive at least 15 minutes prior to your audition time to register. There is a \$25 audition fee by cash or check only. Please make payable to The City Ballet School. Dancers will be notified about audition results via e-mail by September 19th.

Participation Requirements

Participation fee is \$75 for dancers who attend with perfect attendance and includes costume rental and all rehearsals. Rehearsals will begin September 28th although many roles do not begin rehearsing until mid October. All rehearsals are mandatory. Rehearsals will be held Saturday, and/or Sundays depending on your casting. The performances are December 14th and 15th with mandatory tech and dress rehearsals at the theatre on Thursday, December 12th and Friday, December 13th. **Questions should be addressed to Danielle Horochowski at horochowski.cityballet@hotmail.com**

WESTERN MARYLAND CITY BALLET COMPANY AUDITIONS

WMCBC will be holding open auditions for company members and apprentices Saturday, September 14th 11:00am -1:15 pm (10:45 registration)

ABOUT WMCBC

The Western Maryland City Ballet Company is The City Ballet School's professional training division. Serving as our studio company, our goal is to provide advanced training and performance opportunity to serious minded dancers and to prepare dancers for future work in a company. Dancers in the company are mentored and guided to gain recognition in the dance community in order to further their training on a professional level.

Audition Requirements: Ladies must be at least 11 years old and have at least one year of pointe training and be currently enrolled in classes in ballet, jazz, and modern dance to be eligible to audition. Gentlemen must be at least 12 years old with previous dance training. Audition fee is \$25

Participation Requirements: Dancers selected as company members or apprentices take company class on Saturday mornings from 11:00am- 12:15pm beginning September 28th . Dancers rehearsals may be scheduled between 1:00 pm – 5:30pm on Saturdays and 1:00pm- 7:30 on Sunday afternoons. Attendance is mandatory for all classes and rehearsals. The cost for participation is \$500 for the year and covers all classes, rehearsals and costume fees. Company dancers must audition for The Nutcracker and the spring performance, but do not pay participation fees as they are covered in their company fees. Questions regarding the Company season or company auditions should be directed to Danielle Horochowski at horochowski.cityballet@hotmail.com

THE CITY BALLET SCHOOL

2024/2025 Registration Application for New Students

Registration Date _____/_____/_____

Student's Name: _____

Parent Name _____

E-Mail Address: _____ Phone Number: _____

Student's date of birth ___/___/___ Age ___ Grade _____

please circle if any of the following are relevant to your child : exercise induced asthma /ADHD/ Dyslexia/ injury / IEP at school/ medical reason to frequently use the restroom / sensory issues / neurodiversity /severe allergies / any physical or psychological issues you would like us to be aware of. Please explain:

(This information is confidential and helps our instructors know each student and their individual needs allowing us to give our dancers the highest quality of dance education).

Address:

Billing Name and Address (if different from student)

Billing E-mail (if different from parent)

Class Assignments/class options

_____	_____
_____	_____
_____	_____
_____	_____

Please include your August tuition installment with your application. Your 11 installments are due by the 10th of Aug, Sep, Oct, Nov, Dec, Jan, Feb, Mar, April, May, and June.

E-mail Diana Miller at cityballetquestions@hotmail.com with the classes you will be taking for your payment installment amount. Payments are accepted as cash, check, or cashier check made payable to "The City Ballet School".

Mail to: The City Ballet School, 63 East Franklin Street, Hagerstown MD 21740

Release and Waiver of Liability

I waive and release the City Ballet School, it's Artistic Director, employees, guest artists, and volunteers from any acts or omissions resulting in injury, distress, illness, medical treatment or any other damages to myself or my child resulting from participation in City Ballet classes or programs and my participation is at my own risk. I further waive and release The City Ballet School, it's Artistic Director, employees, guest artists, and volunteers of any acts, conditions, omissions or accidents that may occur to myself, my child or any guest at The City Ballet School or any other premise where City Ballet activities and events are held. I understand that The City Ballet School is not responsible for personal property that is lost or stolen at The City Ballet School.

Signature of parent of legal guardian

Parent Release for Media Recording

Use of image

I _____ (parent or legal guardian)

grant permission deny permission

to The City Ballet School to use the image of my child,_____.
Such use includes the display, distribution, publication of photographs, images, and/or video taken of my child for use of materials that include brochures, newsletters, videos, and promotional material including The City Ballet School's websites and television/ magazine advertisements and social media.

Signature of Parent or legal guardian

date

City Ballet Policies (Please initial)

_____ I understand my child will be asked to observe the class if they are more than 10 minutes late

_____ I understand The City Ballet School is not responsible for lost or stolen items.

_____ I understand my student must be in full dress code including hairstyle to participate in class

_____ I understand a student under the age of 9 should not be left unattended before or after class

_____ I understand class attendance is necessary for a dancer to progress and improve in class

_____ I understand The City Ballet parking is for drop off and pick up only and that cars may only be parked in a metered space in the central lot or on the street.

_____ I understand parents are not permitted in the studios and photos and videos of class and rehearsals are strictly prohibited

THE CITY BALLET SCHOOL
2024-2025 Studio Schedule

Monday	Studio A		Studio B		Studio C
4:30-5:30	Ballet 4 -Horochowksi	4:30-5:30	Intermediate Modern- Wrobleski	4:45-5:30	Tap 1- Dattilio
5:30-7:00	Advanced Tech C- Horochowski	5:30-6:15	Ballet 1- Wrobleski	5:30-6:30	Tap 3- Dattilio
7:00-8:15	Adult Ballet - Horochowski	6:30-7:30	Prep A -Wrobleski	6:30-7:15	Adult Tap -Dattilio
8:15-9:00	Pointe 1- Horochowski	7:30-9:00	Advanced Tech A- Wrobleski		

Tuesday	Studio A		Studio B		Studio C
4:30-6:00	Advanced Tech C- Horochowski	4:15-5:15	Acro 3- Ales		
6:00-7:15	Prep A- Horochowski	5:15-6:15	Advanced Modern-Wrobleski	5:15-6:15	Tap 2- Dattilio
7:15-8:45	Advanced Tech A - Horochowski	6:15-7:15	Ballet 3- Wrobleski	6:15-7:15	Tap 4 and 5 -Dattilio

Wednesday	Studio A		Studio B		Studio C
4:30-6:00	Advanced Tech C- Horochowski	4:15-5:00	Acro 2- Ales	5:00-5:45	Creative Movement - Bernazzoli
6:00-7:00	Prep C -Horochowksi	5:00-5:45	Jazz 2- Fox	5:45-6:30	Ballet 1- Bernazzoli
7:00-8:15	Advanced Tech A -Horochowksi	5:45-6:45	Jazz 4- Ruark		
8:15-9:00	Pointe 3- Horochowski	6:45-7:45	Jazz 3- Ruark		

Thursday	Studio A		Studio B		Studio C
4:30-5:30	Prep C- Horochowski	4:30-5:30	Ballet 2 - Wrobleski	10:00-10:45am	Dance with Me -Dattilio
5:30-7:00	Advanced Tech C- Horochowski	5:30-6:30	Beginning Modern- Wrobleski	4:30-5:15	Jazz 1-Fox
7:00-7:45	Pointe 2-Horochowksi	6:30-7:30	Prep A- Wrobleski		
7:45-9:00	Advanced Tech A- Horochowski	7:30-8:45	Adult Ballet –Banks		

Friday	Studio A		Studio B		Studio C
4:30-5:15	Acro 1- Line				
5:15-6:15	Acro 3- Line				
6:15-7:00	Acro 2- Line				
7:00-8:00	Acro 4/5- Line				

Saturday	Studio A		Studio B		Studio C
9:00-10:15	Adult Ballet- Wrobleski	9:15-10:00	Hip Hop B – Miller	8:15am-9:00	Dance with Me- Monnier
10:15-11:00	Creative Movement- Wrobleski	10:00-11:00	Hip-Hop A -Miller		
11:00-12:15	Company Class-Wrobleski	11:00-11:45	Adult Hip-Hop -Miller		
12:30-5:00	Rehearsals	12:30-5:00	Rehearsals	12:30-5:00	Rehearsals

Sunday	Studio A		Studio B		Studio C
1:00-7:00	Rehearsals	1:00-7:00	Rehearsals		

THE CITY BALLET SCHOOL

2024-2025 Calendar Dates

Please note that classes are held on any federal holidays that are not listed on this schedule. Inclement weather cancelations are posted by 3pm on our Instagram and Facebook page (which can be viewed on our website without a social media account) and our voicemail. (301) 733-5833

FALL 2024

Sunday, July 28th 2:00-4:00pm -Open Registration at the school

Wednesday, August 7th 6:30-8:00pm- Open Registration at the school

Monday, August 19th - Fall Classes Begin

Monday, September 2nd - Labor Day - No classes (Saturday, August 31st classes held as scheduled)

Saturday, September 14th Western Maryland City Ballet Company Auditions

Sunday, September 15th - Nutcracker Auditions

Saturday, September 28th Nutcracker rehearsals begin

Saturday, October 19th - Fairytale Tea Party at Saint Johns Episcopal Church/Trimble Hall (no rehearsals)

Saturday, October 26th - Mummers Parade (all rehearsals will be held on schedule)

Wednesday, November 27th - Sunday, November 30th - Thanksgiving Holiday (No classes or rehearsals)

Thursday, December 12th - Friday, December 13th – Nutcracker Dress Rehearsals

Saturday, December 14th Sunday, December 15th – Nutcracker Performance at The Maryland Theatre

Saturday, December 21st - Sunday, January 5th -Winter Break

SPRING 2024

Monday, January 6th - Classes resume

Saturday, January 18th – Spring performance auditions

Saturday, January 25th – Company class and rehearsals resume

Saturday, February 8th - Children's spring performance rehearsal begins

Thursday, April 17th Monday, April 21st - Spring Break

Tuesday, April 22nd Classes resume

Thursday, May 8th -Friday, May 9th –Spring performance dress rehearsal at The Maryland Theatre

Saturday, May 10th - Spring performance at the Maryland Theatre

Monday, May 26th - Memorial Day - no classes (regular Saturday classes will be held on schedule May 24th)

Friday, June 6th – Mandatory Spring Recital Dress Rehearsal at the Maryland Theatre (classes that meet on Monday, Tuesday, Thursday and Friday of this week at the studio will still be held)

Saturday, June 7th -CBS Spring Recital at the Maryland Theatre

July 7th - 25th - CBS Summer Intensive (mandatory for dancers in prep levels and higher)

Monday, August 25th - 2025 Fall classes resume

The City Ballet School Billing Policy 2024/2025

Tuition rates are a yearly amount paid in 11 even monthly installments due on the 10th of each month. (August – June). There are no refunds for any reason. Please keep this in mind when deciding to use the unlimited payment option. No billing adjustments can be made for unlimited students who wish to change or drop classes during the year.

Missed classes may be made up in a class of the same level or one level higher or lower than your child’s current level. Holidays on the schedule are factored into the billing rate.

Billing is sent via e-mail to the e-mail address listed as your billing account. Please ensure that we are in your contacts list if you are receiving your bill via e-mail so that it does not go to your junk mail. (cityballetquestions@hotmail.com) Please make sure your e-mail address is written legibly on your application as this will be our primary contact.

Please include your first payment upon registration. Please e-mail Diana Miller at **cityballetquestions@hotmail.com** if you are unsure of your tuition amount.

Tuition may be paid by cash, check or money order made payable to The City Ballet School and can be placed in our tuition box when you come for class. You can also set up auto pay through your bank for your convenience. Our front door mail slot may be used any time. You can also mail to:

The City Ballet School 63 East Franklin Street Hagerstown, MD 21740

All tuition is due by the 10th of the month. \$10.00 per month is assessed after the 10th.

A charge of \$35 will be issued for all returned checks.

After two returned checks, payment will be accepted by certified check or money order only.

Students who have outstanding balances will not be admitted to class. The student may resume classes when the outstanding balance is paid in full.

Accounts 90 days past due are subject to referral to a collection agency.

Year end balance must be paid in full by June 10th to participate in the recital.

You will be charged for a dropped class until you notify the school in writing of your withdrawal from the class. Change in tuition will occur on the following bill. No adjustments can be made for that month for dropped classes. Please e-mail cityballetquestions@hotmail.com to formally change or withdraw from a class even if the arrangement has been made with your teacher.

All billing questions should be to the attention of Diana Miller by e-mail to cityballetquestions@hotmail.com

I have read and understand the 2024-2025 billing policy and tuition rates. I understand and agree that:

_____ Payment is due on the 10th of the month

_____ There are no refunds for missed classes

_____ Account holder is responsible for payment for registered classes until written notice is given for a dropped class. Students may not take class after tuition is two months past due

_____ There is a \$10.00 fee for late payments

_____ Accounts 90 days past due are subject to collections

_____ There is a \$35.00 charge for returned checks

Person responsible for account (Please Print) : _____

Student(s) on the account (Please Print) : _____

Signature of account holder and date _____ \ \ _____

2024-2025 Tuition Rates

45 minute classes per class/ per student- \$63 monthly (\$693 yearly)

One 60 minute-90 minute class per week/ per student- \$69 monthly (\$759 yearly)

Two 60 minute-90 minute class per week/ per student- \$138 monthly (\$1,518 yearly)

Three 60 minute-90 minute classes per week/per student -\$197 monthly (\$2,167 yearly) - \$110 yearly savings

Four 60 minute-90 minute classes per week/per student- \$256 monthly (\$2,816 yearly) -\$220 yearly savings 276- 3036

Five 60 minute-90 minute classes per week/per student- \$315 monthly (\$3,465 yearly)- \$330 yearly savings

Unlimited Tuition \$345 monthly (\$3,795 yearly)

Savings:

6 classes per week/per student \$759 yearly savings

7 classes per week/per student - \$1,518- yearly savings

8 classes per week/per student - \$2,277 yearly savings

9 classes per week/per student - \$3,036 yearly saving

10 weekly classes per week/per student - \$3,795 yearly savings

Unlimited tuition payment options:

Option 1- Full Balance of \$3,695 due on September 5th (additional \$100 discount)

Option 2- 2 payments of \$1,872.50 - Due September 8th and December 4th, (additional \$50 discount)

Option 3- 11 installments of \$345.00 August-June Tuition is billed in 11 billing sessions for 39 weeks of classes equally divided between payments for your convenience. (August, September, October, November, December, January, February, March, April, May, and June)

New students must register with a \$25 registration fee. Returning students do not pay a registration fee. You will receive your first bill on the first of the upcoming month. Your first bill will include the prorated month from the time you joined and the upcoming month.

If a student drops or adds a class, causing the number of classes per week/per student to change, The City Ballet School must be notified in writing as soon as the class is dropped or added. Your statement will be adjusted on the following bill. No adjustments can be made to your previous bill.

There are no refunds for any monies paid to City Ballet regardless of the reason. A missed class can be made up in another class of the same level or in the level following or preceding your child's level.

Please contact Diana Miller via e-mail at cityballetquestions@hotmail.com for questions or regarding billing or for advice for the best payment option for your family.

The City Ballet School • 63 East Franklin Street Hagerstown MD 21740•(301) 733-5833• www.cityballetschool.com

FREQUENTLY ASKED QUESTIONS

What is the Dress Code for my child's classes?

Ballet

ladies- pink ballet tights, black leotard and pink leather or canvas ballet slippers. Pointe and prep level students should wear professional mesh seamed tights and spilt sole canvas ballet shoes. Hair must be secured in a bun. Students in ballet 3 and higher will not be permitted to class without proper dress code, including having their hair in a bun. No undergarments should be worn under dance attire. Proper fitting leotards and tights are designed so that undergarments do not need to be worn.

gentlemen - white ballet shoes, white nylon socks (calf length) black tights and a white, form fitting t-shirt or leotard. Boys ages 10 and up should wear a dance or athletic belt.

Jazz/ Modern/Tap

ladies- Solid color leotard, solid color tights. Hair must be secured in a ponytail or bun. *jazz* : black split sole jazz shoes

gentlemen – black footless or convertible tights, or jazz pants solid color t-shirt. *jazz* : black split sole jazz shoes

Acro

Ladies and gentlemen -Form fitting leggings, shorts, unitards or tights. Ladies must wear hair in a bun. No jewelry. Bare feet

Hip- hop

Ladies and gentlemen- sneakers (any brand or style is ok, but shoes should be worn exclusively for class and not outside) sweats, jazz pants, shorts and t-shirts may be worn. No short shorts or crop tops (no exposed midriffs). No street clothes (ie jeans, skirts, ect) ladies must wear their hair in a ponytail.

What determines my child's level placement?

Ballet

As a general rule, dancers will spend 2 years in classes in the children's division (creative movement - ballet 4). Students must be in kindergarten before entering ballet 1. As students get older, there are other factors such as strength, flexibility and overall physical development that can determine how much work a student is able to do. Students will not be placed in a pointe class until we feel that their body and level of technique is strong enough and they have mastered a list of prerequisites that we have for beginning Pointe. City Ballet has a list of technical proficiencies that must be accomplished before moving to Pointe.

Jazz/Tap/Modern/Hip-hop/Acro

Placement for jazz and modern dance is largely determined by the dancer's age and level in ballet technique. Ballet is the core training for all dance forms so a student in an upper level ballet class may be eligible to take an advanced jazz or modern class even if they have not had prior training in that discipline. There is a large gap between levels of jazz, modern and tap, so students can expect to spend several years in each level. Our Acro classes work from the acrobatic arts curriculum and specific skills determine levels. Acro 2 must have one year of Acro 1 and must be at least 5 years old. Prerequisite for Acro 3 is a forward roll and cart wheel with correct form. Acro 4/5 must have 1 handed cartwheel, front and back walk over and a minimum of two years in the acro program.

Can I take a class other than the one assigned?

For children's division: If you need a different class because of a schedule conflict, you may e-mail us and we will help you with some options. We may place a student in a higher level with the understanding that your child may spend more time than usual in that level. You always have the option to repeat a level and sometimes this can be great for a child's confidence and sense of mastery of the material. *For prep*: Students often spend several years in a prep level classes until they have built the necessary strength for pointe. *For Pointe*: Students must attend assigned classes, but may take any additional classes of a lower level. Moving to pointe is only at the discretion of your teachers and your mastery of our pointe prerequisites. You may not request to enter a pointe class if you are not assigned to one.

What is the best way to contact my child's teacher or the Artistic Director with questions?

The best way to speak with Danielle Horochowski is through e-mail at horochowski.cityballet@hotmail.com. You can also call or text the school at (301) 733-5833.

Do I have to attend all classes in my level?

Yes. Classes in our children's division meet once weekly. Prep C meets 2x weekly, Prep A meets 3x weekly and Advanced Tech classes meet 4x weekly. Pointe level students must take a minimum of four weekly classes. If it is not possible to attend all the classes, you may take a lower level that meets less times weekly.

How does billing work? What if I have a billing question?

Classes are billed in 11 even monthly installments of a yearly tuition amount. (August through June). Your first installment is due upon registration in August and your second installment is billed in September. Bills will be sent the first of the month and are due by the 10th for the current month. We currently accept cash or check. We do not accept credit cards or bank debits, although you may set up auto pay through you online banking. Please e-mail cityballetquestions@hotmail.com if you are unsure of your tuition amount or how to set up an auto pay through your bank. Your first tuition payment should be included in your fall registration. You can mail your payments, drop in our tuition box or front door mail slot or auto pay through your bank. Payments must be made via cash, check or money order. Any billing questions or concerns may be addressed to Diana Miller at cityballetquestions@hotmail.com.

Where can I park?

There is plenty of rear parking in the central lot as well as street parking on Franklin street. Please do not leave your car unattended in our drop off lot other than to walk your child to the door. To drop off in our private lot, pull head in from the left side of the lot and exit on the right. We encourage you to park on Franklin street where there is ample parking that is free in the afternoons.

Where can I wait? We have a small waiting area in the front of the studio and some waiting space downstairs. While our lobby has reopened to parents, we encourage you not to wait in the building for long periods of time if it is not necessary as it can get crowded. Visitors are not permitted.

How will I know if a class is cancelled?

Classes are only cancelled in the event of inclement weater. We post cancellations on our voicemail and our Instagram or Facebook page (which can be viewed on our website homepage even if you do not use social media) We attempt to make this decision two hours prior to the start of the first class of the day. We do not close for Halloween or federal/school holidays other than those listed on our calendar.

Are there additional fees besides tuition?

All City Ballet students are invited to perform with their class in our spring recital. Costumes are purchased in January for \$75 per costume. There is also a \$60 recital fee per family. Performing in the recital is optional. The Western Maryland City Ballet Company produces two full length ballets each year. Students enrolled in a ballet class are invited and encouraged to participate in our productions. The audition fee is \$25 and the participation fee is \$75 which covers costs for all rehearsals (held on the weekends, separate from class times) and your costume rental. Participation in these productions are encouraged, but not mandatory.

Please address any additional questions you may have to Danielle Horochowski at horochowski.cityballet@hotmail.com or (301) 733-5833

City Ballet Policies and Code of Conduct

The safety of our students is very important to us and we want to ensure that the City Ballet School is always a safe and professional learning environment. We view our studios as a special place exclusively designed for the serious dance student. The City Ballet School upholds a code of conduct to enforce the level of discipline and respect we expect from each student to provide a secure learning environment for all our students. Our code of conduct includes:

- Dancers must be fully dressed and prepared for class by their scheduled class time. Dancers who are not in dress code or who are more than 10 minutes late must observe class.
- Dancers must always treat their classmates, other students and all teachers with respect.
- Parents are not permitted in the classroom at any time.
- No photography or videography of any class or rehearsal is permitted at any time
- No chewing gum permitted anywhere in the building
- Dancers are expected to fully participate in class and demonstrate their best work, attention and effort. An inability to participate will result in a lower level placement or dismissal.
- Dancers are expected to be clean for class and should always have clean class attire and wear deodorant.
- Dancers are expected to behave themselves in a polite and respectful manner in the dressing room. Rowdy behavior and loud voices will not be tolerated.
- Students registered for classes that meet more than 1x weekly (prep C, prep A, tech C, Tech A) MUST attend all days their class meets. Good attendance is necessary for progression through our levels. Dancers with poor attendance may need to change levels or have reduced recital participation.