



Summer Workshops 2023

About our guest faculty:

Oscar Sanchez is currently in his sixth season as a company dancer with The Washington Ballet. Sanchez was born in Havana, Cuba and began his training at The National Ballet School "ENA." Sanchez continued onto The National Ballet of Cuba. Sanchez has proudly been a part of The Cuban Classical Ballet of Miami as principal guest artist where he danced *Le Corsaire* pas de deux, *Les Sylphides*, *Diana and Acteon*, and many other ballets. In 2014 he joined Columbia City Ballet as a principal dancer where he performed in *Dracula*, *The Nutcracker*, and *Cinderella*. In January 2015, he received the Award for "Best Dancer of Miami" at the Miami Life Awards. Sanchez has performed in international ballet galas in ballet festivals in Panama, Costa Rica, Miami and New York.

Maurice Fraga earned B.A., M.A and M.F.A. degrees in dance from the University of California, Santa Cruz, The College at Brockport, and the University of Illinois, Urbana-Champaign, respectively. He has danced for Ben Munisteri Dance, David Parker and the Bang Group, the Kevin Wynn Collection, Michael Foley Dance, Creach/Company, the Tiffany Mills Company, the Mark Morris Dance Group, the Montreal-based company O Vertigo, and Dublin-based Fluxusdance. In 2012 and 2013, Fraga was commissioned by the National Dance Company of El Salvador to create new works for their repertory. Fraga's own work has been presented at venues across the world. His choreography has received various awards at choreographic competitions in Spain, and his musical score for the documentary *Exploring Hinterland*, was nominated for Best Sound Music Score



at the 2013 International Filmmaker Festival of World Cinema in London, UK. He has been on the dance faculty at Shenandoah University since 2009 where he currently serves at the chair of the dance department and is the artistic director of his own company, Ekilibre.

Nicole Graniero studied at Studio Maestro and the Jacqueline Kennedy Onassis School. In 2004, Graniero joined American Ballet Theatre as a Studio Company member and promoted to a full company member in 2006. In 2015 she joined The Washington Ballet and still continues to dance with American Ballet Theatre as a guest artist. Graniero has performed with Craig Salstein's Intermezzo Dance Company; Benjamin Millepied's Danse Concertantes; Stiefel and Stars; Tom Gold Dance as well as in galas all over the world. She was featured in the 2014 short film *On a Grass Field*. Her repertoire with The Washington Ballet includes principal roles in Ashton's *The Dream*, *Symphonic Variations*, Balanchine's *Allegro Brillante*, *Theme and Variations*, *Serenade*, Fokine's *Les Sylphides*, Petipa's *Le Corsaire*, Webre's *The Nutcracker*, and featured roles in works by Mauro de Candia, William Forsythe, Jiri Kylian, Edward Liang, Annabelle Lopez Ochoa, Trey McIntyre, and Septime Webre.

Anesia Sandifer is currently a dancer in her eighth season with Step Afrika!, the first professional company dedicated to the tradition of stepping. She has performed with Step Afrika! Off-Broadway and has toured the world as a U.S. Cultural Ambassador. She has performed in Croatia, Benin, South Africa, Chile, and Ukraine. She has danced in several music videos for African artists including the incomparable Nigerian entertainer, Teni. Other performance credits include ESPN for the Special Olympics 2015 World Games, O.A.R. and Siedah Garrett.

2023 Summer Intensive Faculty

Danielle Horochowski- director

Oscar Sanchez
Nicole Graniero
Adrian Obviar
Maurice Fraga
Anesia Sandifer
Chris Miller

Fairytale Camp - Ages 3-6

June 26-29 10am-noon - \$160
This charming program includes daily ballet class as well as learning about characters from story ballets. Dancers will learn classical ballet gestures that help dancers tell a story. This camp will also include a craft time. Taught by Amy Wrobleski

Acro Workshops

August 7-10
These workshops are designed to promote excellence in flexibility, strength, balance, limbering, tumbling, and basic contortion. Students will continue to work through the acrobatic arts curriculum to learn new skills through their progress cards. Taught by Jennifer Line

Level 1 acro - 11:00am-noon - \$95
Current acro 1 students and all new students ages 3-5

Level 2 acro - 12:15-1:15 - \$95
Current level 2 students and all new students ages 6-10

Advanced acro - 1:30-3:00 - \$180
Current acro 3 ,4, and-5 students

Ballet 1 Workshop - Ages 3-6

\$95 for one 6 week session or \$170 for both Mondays 5:15pm - 6:00
June 26, July 3, 10, 17, 24, 31
And/or
Thursdays 10:00am -10:45
June 29, July 6, 13, 20, 27, Aug 3
An introduction to ballet basics and foundational work in musicality, sequencing, and locomotor movement. For students in creative movement or ballet 1 or new students ages 3-6. Taught by Kylee Sherbert.

Adult Ballet

\$120 for one 6 week session or \$200 for both Mondays 6:00-7:00pm
June 26, July 3, 10, 17, 24, 31
Or
Wednesdays 6:15-7:15pm
June 28, July 5, 12, 19, 26, Aug 2
A full ballet class including barre and center work. Beginners welcome as well as dancers seeking to maintain their training. For dancers ages 12-adult. Taught by Kylee Sherbert

Open Level Pilates – Ages 12 through adult

\$120 for one 6 week session or \$200 for both Tuesdays - 9:00-10:00am
June 27, July 4, 11, 18, 25, Aug 1,
Or
Thursdays - 9:00-10:00am
June 29, July 6, 13, 20, 27, Aug 3

Children’s Division Ballet Workshop - Ages 7-10

\$120 for 6 week session
Wednesdays 5:15-6:15
June 28, July 5, 12, 19, 26, Aug 2,
A continuing study for ballet students in levels 2 and 3 and all new students ages 7-10. Taught by Kyee Sherbert

Preschool Adaptive Movement Class - Ages 3-5 with specific learning needs

August 7-10 10:00am-10:30 \$60
This program is designed to build balance, flexibility and coordination while developing muscular strength and social skills in a safe and comfortable environment. Designed for students ages 3-5 with specific learning needs including those with limited mobility. Taught by Jennifer Line



Advanced Summer Intensive - Ages 8 and up (ballet 4 and higher)

July 10-28 Monday -Friday 10:00am-5:00pm (arrival/departure times determined by level)
This workshop is an opportunity for pointe and pre-pointe students to study on a daily basis with our resident and summer guest faculty. The City Ballet School is proud to provide this opportunity to study with prestigious dance professionals. Class offerings include a daily ballet class as well as Pointe, stretch, jazz, modern, hip hop, variations and repertoire.

City Ballet Students in a prep for pointe level or higher must attend all three weeks of this workshop in preparation for their fall semester. Students in Ballet 4 are also invited to participate with the permission of their current teacher.
\$520.00 for 3 weeks / \$470.00 for 2 weeks / \$420.00 for 1 week. \$100 deposit due with registration. Balance due on 7/1

Summer Intensive Note: This program has a cumulative ballet curriculum and the program should be taken as a three week course. Students may receive special permission to attend one or two weeks but they should be taken together. Advanced students who are studying away from home for the summer may add any week.



APPLICATION FOR REGISTRATION

Student’s Name _____ Age _____

Parent’s Name: _____

Address _____

E-mail _____

Daytime/emergency phone for parent _____

Any medical issues you would like us to be aware of: _____

Training if different from City Ballet: _____

WORKSHOP (S) ATTENDING (please check)

Fairytale Camp
June 26-29 - 10am-noon \$160 ☐

Acro Workshop - Preschool
August 7-10 - 11:00am-noon \$95 ☐

Acro Workshop - Intermediate
August 7-10 - 12:15-1:15 \$95 ☐

Acro Workshop - Advanced
August 7-10 - 1:30-3:00 \$160 ☐

Ballet 1 Workshop
☐ Mondays 5:15pm-6:00
June 26, July 3, 10, 17, 24,31 \$95
☐ Thursdays 10:00am-10:45
June 29, July 6, 13, 20, 27, Aug 3 \$95
☐ Both \$170

Children’s Division Ballet Workshop
Wednesdays 5:15-6:15
June 28, July 5, 12, 19, 26, Aug 2 \$120 ☐

Preschool Adaptive Movement Class
August 7-10 - 10:00am-10:30 \$60 ☐

Adult Ballet
☐ Mondays 6:00-7:00pm
June 26, July 3, 10, 17, 24, 31 \$120
☐ Wednesdays 6:15-7:15pm
June 28, July 5, 12, 19, 26, Aug 2 \$120
☐ Both \$200

Open Level Pilates
☐ Tuesdays 9:00-10:00am
June 27, July 4, 11, 18, 25, Aug 1, \$120
☐ Thursdays- 9:00am
June 29, July ,6, 13, 20, 27, Aug 3 \$120
☐ Both \$200

Summer Intensive
(1 wk \$420, 2wks \$470, 3wk \$520)
(please check the week(s) you will attend)
☐ July 10-14 ☐ July 17-21 ☐ July 24-28